

Agnus Dei

Ж. Бизе

Maestoso (♩=88)

First system of the musical score, measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Maestoso (♩=88). The first staff (treble clef) starts with a forte (*f*) dynamic and features a melodic line with eighth notes and quarter notes. The second staff (bass clef) provides a harmonic accompaniment with chords and eighth notes. The system concludes with a piano (*pp*) dynamic marking and a fermata over the final notes.

Second system of the musical score, measures 6-10. The first staff (treble clef) begins with a piano (*pp*) dynamic, followed by a crescendo to a piano (*p*) dynamic, and then a further crescendo to a forte (*f*) dynamic. The second staff (bass clef) continues the accompaniment with chords and eighth notes. The system ends with a fermata over the final notes.

Third system of the musical score, measures 11-15. The first staff (treble clef) features a melodic line with eighth notes and quarter notes. The second staff (bass clef) provides a harmonic accompaniment with chords and eighth notes. The system concludes with a piano (*pp*) dynamic marking and a fermata over the final notes. The tempo marking *rit.* (ritardando) is present above the final measure.

Fourth system of the musical score, measures 16-20. The first staff (treble clef) contains the vocal line with the lyrics "A - - - gnus De - - i, qui". The tempo is marked *dolce espress.* (dolce espressivo) above the first measure. The second staff (bass clef) provides a harmonic accompaniment with chords and eighth notes. The system concludes with a piano (*p*) dynamic marking and a fermata over the final notes. The tempo marking *Allegro moderato (♩=108)* is present above the first measure.

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19

tol - lis pec - ca - ta mun - di, mi - - se - re - re, mi - se -

23

re - re no - bis. *sf* A - gnus De - i, *dim.* qui

27

tol - lis pec - ca - ta mun - ³ di, mi - se - re - re,

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30 *cresc.* *f*

mi - se-re - re, mi - se-re - re no - bis.

33 *p*

A - gnus, A - gnus De - i, qui tol - lis pec-ca - ta

36 *sf* *p* *sf* *p*

mun - di, A - gnus, A - gnus De - i, qui

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39 *cresc. molto* *ff* *dim.*

tol - lis pec - ca - ta mun - - - di, do - na no - - - bis

42 *p* *cresc. molto*

pa - cem. A - gnus De - i do - na pa - cem. A - gnus De - i do - na

45 *ff*

no - bis pa - - cem.

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50 *p*

Do - na no - bis, do - na pa - cem.

50 *pp* *ff* *riten molto*