

Agnus Dei

Ж. Бизе

Maestoso (♩=88)

First system of the musical score, measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Maestoso (♩=88). The first staff (treble clef) starts with a forte (*f*) dynamic and features a melodic line with eighth notes and quarter notes. The second staff (bass clef) provides a harmonic accompaniment with chords and eighth notes. The system concludes with a piano (*pp*) dynamic marking and a fermata over the final notes.

Second system of the musical score, measures 6-10. The dynamics fluctuate, starting with piano (*pp*), moving to piano (*p*), then piano (*pp*), and finally forte (*f*). The melodic line continues with various rhythmic patterns, including eighth and quarter notes, while the bass line provides a steady accompaniment.

Third system of the musical score, measures 11-15. The tempo remains Maestoso. The dynamics include piano (*pp*) and a *rit.* (ritardando) marking. The melodic line features a series of chords and moving lines, while the bass line continues with a consistent accompaniment.

dolce espress.

Vocal line for the start of the second system, measures 16-18. The tempo is Allegro moderato (♩=108). The lyrics are "A - - - gnus De - - i, qui". The melody is simple and expressive, with a *dolce espress.* marking.

Allegro moderato (♩=108)

Piano accompaniment for the second system, measures 16-18. The tempo is Allegro moderato (♩=108). The dynamics start with piano (*p*). The right hand features a rhythmic accompaniment with chords and eighth notes, while the left hand provides a steady bass line with quarter notes.

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19

tol - lis pec - ca - ta mun - di, mi - - se - re - re, mi - se -

23

re - re no - bis. *sf* A - gnus De - i, *dim.* qui

27

tol - lis pec - ca - ta mun - ³ di, *p* mi - se - re - re,

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30 *cresc.* *f*

mi - se-re - re, mi - se-re - re no - bis.

33 *p*

A - gnus, A - gnus De - i, qui tol - lis pec-ca - ta

36 *sf* *p* *sf* *p*

mun - di, A - gnus, A - gnus De - i, qui

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39 *cresc. molto* *ff* *dim.*

tol - lis pec - ca - ta mun - - - di, do - na no - - - bis

42 *p* *cresc. molto*

pa - cem. A - gnus De - i do - na pa - cem. A - gnus De - i do - na

45 *ff* *f*

no - bis pa - cem.

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50 *p*

Do - na no - bis, do - na pa - cem.

50 *pp* *ff* *riten molto*