

Gloria

Д. Бортнянский

Maestoso *f* *p*

Glo - ri - a in ex - cel - sis De - - - o et in ter - ra

Glo - ri - a in ex - cel - sis De - - - o et in ter - ra

Detailed description: This system contains the first five measures of the piece. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Maestoso' and the dynamics range from 'f' (forte) to 'p' (piano). The lyrics are 'Glo - ri - a in ex - cel - sis De - - - o et in ter - ra'.

6

pax ho - mi - ni - bus bo - nae vo - lun - ta - - - .

pax ho - mi - ni - bus bo - nae vo - lun - ta - - - .

Detailed description: This system contains measures 6 through 11. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are 'pax ho - mi - ni - bus bo - nae vo - lun - ta - - - .'. The piano accompaniment includes a prominent bass line with sustained notes.

12

tis. Lau - da - mus te. Be - ne - di - ci - mus te. A - do -

tis. Lau - da - mus te. Be - ne - di - ci - mus te. A - do -

Detailed description: This system contains measures 12 through 16. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are 'tis. Lau - da - mus te. Be - ne - di - ci - mus te. A - do -'. The dynamics are marked 'f' and 'p'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Gloria

17

ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus

ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus

21

f ti - bi prop - ter mag - nam glo - ri - am tu - am, *ff* Do - mi - ne

f ti - bi prop - ter mag - nam glo - ri - am tu - am, *ff* Do - mi - ne

26

De - us, Rex coe - les - tis, De - us Pa - ter om - ni - po - tens. Fi - li

De - us, Rex coe - les - tis, De - us Pa - ter om - ni - po - tens. Fi - li

Gloria

31

u - ni - ge - ni - te, Je - su Chri - ste. Do - mi - ne De - us, *solo*

u - ni - ge - ni - te, Je - su Chri - ste. Do - mi - ne De - us, *soli*

36

Ag - nus De - i, Fi - li - us Pat - ris. Qui tol - lis pec - ca - ta mun -

Ag - nus De - i, Fi - li - us Pat - ris. Qui tol - lis pec - ca - ta mun -

42

di, *pp* *tutti* mi - se - re - re no - bis. sus - ti - pe de - pre - ca - ti -

di, *pp* *tutti* mi - se - re - re no - bis. sus - ti - pe de - pre - ca - ti -

Gloria

48

o - nem no - stram. Qui se - des ad dex - te - ram Pat - ris, mi - se - re - re

o - nem no - stram. Qui se - des ad dex - te - ram Pat - ris, mi - se - re - re

54

no - bis. Quo - ni - am tu so - lus Sanc - tus. Tu so - lus Do - mi - nus, Tu

no - bis. Quo - ni - am tu so - lus Sanc - tus. Tu so - lus Do - mi - nus, Tu

59

so - lus Al - tis - si - mus, Je - su Chri - ste. Cum Sanc - to Spi - ri - tu

so - lus Al - tis - si - mus, Je - su Chri - ste. Cum Sanc - to Spi - ri - tu

4 Al - - tis - si - mus, - - - - -

Gloria

65 *f*

in glo - ri - a De - i Pat - ris. A - men, a - men,

in glo - ri - a De - i Pat - ris. A - men, a - men,

A - - - - -

Detailed description: This block contains the musical score for measures 65 through 70. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The lyrics are: "in glo - ri - a De - i Pat - ris. A - men, a - men,". The vocal lines are melodic, while the piano accompaniment provides harmonic support with chords and moving lines. A fermata is placed over the final note of the vocal lines in measure 70.

71

a - - - - - men.

a - - - - - men.

men.

Detailed description: This block contains the musical score for measures 71 and 72. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The lyrics are: "a - - - - - men." and "a - - - - - men." followed by "men." in the piano part. The vocal lines are melodic, while the piano accompaniment provides harmonic support with chords and moving lines. A fermata is placed over the final note of the vocal lines in measure 72.