

# Ave Verum Corpus

W.A. Mozart

**Adagio** *p* sotto voce

S  
A  
T  
B

A - ve a - ve ve - rum  
A - ve a - ve ve - rum  
A - ve a - ve ve - rum  
A - ve a - ve ve - rum

**Adagio** *p*

6

cor - pus, na - tum de Ma - ri - a Vir - gi - ne,  
cor - pus, na - tum de Ma - ri - a Vir - gi - ne,  
cor - pus, na - tum de Ma - ri - a Vir - gi - ne,  
cor - pus, na - tum de Ma - ri - a Vir - gi - ne,

6

Ave Verum Corpus

11

ve - re pas - sum, im - mo la - tum in cru - - -

ve - re pas - sum, im - mo la - tum in

ve - re pas - sum, im - mo la - tum in

ve - re pas - sum, im - mo la - tum in

ve - re pas - sum, im - mo la - tum in

16

- - ce pro ho - mi - ne,

cru - ce pro ho - mi - ne,

cru - ce pro ho - mi - ne,

cru - ce pro ho - mi - ne,

cru - ce pro ho - mi - ne,

16

Ave Verum Corpus

21 *p*

cu - ius la - tus per - fo - ra - tum

cu - ius la - tus per - fo - ra - tum

cu - ius la - tus per - fo - ra - tum

cu - ius la - tus per - fo - ra - tum

cu - ius la - tus per - fo - ra - tum

Detailed description: This system contains five vocal staves. The first four are for different voices (Soprano, Alto, Tenor, Bass) and the fifth is a Bass line. Each staff begins with a measure of rest, followed by the lyrics 'cu - ius la - tus per - fo - ra - tum' across four measures. The music is in G major and 4/4 time. Dynamics include piano (*p*) and hairpins for crescendo and decrescendo.

21

*p*

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves (treble and bass clef). The music is in G major and 4/4 time. Dynamics include piano (*p*) and hairpins for crescendo and decrescendo.

26

un - da flu - xit cum san - gui - ne: e - sto

un - da flu - xit cum san - gui - ne: e - sto

un - da flu - xit cum san - gui - ne:

un - da flu - xit cum san - gui - ne:

Detailed description: This system contains five vocal staves. The first four are for different voices (Soprano, Alto, Tenor, Bass) and the fifth is a Bass line. The lyrics are 'un - da flu - xit cum san - gui - ne: e - sto' for the first two staves and 'un - da flu - xit cum san - gui - ne:' for the last three. The music is in G major and 4/4 time. Dynamics include piano (*p*) and hairpins for crescendo and decrescendo.

26

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves (treble and bass clef). The music is in G major and 4/4 time. Dynamics include piano (*p*) and hairpins for crescendo and decrescendo.

# Ave Verum Corpus

31

*poco a poco cresc.*

no - bis prae - gus - ta - tum in mor - tis ex -  
*poco a poco cresc.*

no - bis prae - gus - ta - tum in mor - tis ex -  
*poco a poco cresc.*

e - sto no - bis prae - gus - ta - tum in mor - tis ex -  
*poco a poco cresc.*

e - sto no - bis prae - gus - ta - tum in mor - tis ex -

31

*poco a poco cresc.*

36

**f**

a - mi - ne in mor - in mor -  
**f**

a - mi - ne in mor -  
**f**

a - mi - ne in mor -  
**f**

a - mi - ne in mor -

36

**f**

**f**

Ave Verum Corpus

41 *p*

- - tis e - xa - mi - ne.

- - tis e - xa - mi - ne.

- - tis e - xa - mi - ne.

- - tis e - xa - mi - ne.

41 *p* *tr*

- - tis e - xa - mi - ne.