

# Panis Angelicus

Cesar Franck

Poco lento

*p*

6

11 dolce

Pa - nis an - ge - li - cus

*pp*

15

fit pa - nis ho - mi - num; Dat pa - nis coe - li - cus fi -

15

Panis Angelicus

19

gu - ris ter - mi - num: O res mi - ra - bi - lis!

19

23

Man - du - cat Do - mi - num Pau - per, pau - per,

23

*cresc.*

27

ser - vus et hu - mi - lis. Pau - per, pau - per,

27

*f* *p* *cresc.*

31

ser - vus et hu - mi - lis.

31

*f* *mf*

Panis Angelicus

35

Pa - nis an - ge - li - cus

This system contains measures 35 through 38. The vocal line begins with a whole rest in measure 35, followed by a half note G4 in measure 36, a quarter note A4 in measure 37, and a quarter note B4 in measure 38. The piano accompaniment features a flowing eighth-note pattern in the right hand and a more static bass line in the left hand.

39

fit pa - nis ho - mi - num; Dat pa - nis coe - li - cus fi -

*cresc.* *f*

*cresc.* *f*

This system contains measures 39 through 42. The vocal line continues with a half note C5 in measure 39, a quarter note D5 in measure 40, a quarter note E5 in measure 41, and a quarter note F5 in measure 42. The piano accompaniment continues with the eighth-note pattern, with dynamics increasing from *cresc.* to *f*.

43

gu - ris ter - mi - num: O res mi - ra - bi - lis!

This system contains measures 43 through 46. The vocal line has a half note G4 in measure 43, a half note A4 in measure 44, a half note B4 in measure 45, and a half note C5 in measure 46. The piano accompaniment continues with the eighth-note pattern.

47

Man - du - cat Do - mi - num Pau - per, pau - per, ser -

This system contains measures 47 through 50. The vocal line has a half note D5 in measure 47, a half note E5 in measure 48, a half note F5 in measure 49, and a half note G5 in measure 50. The piano accompaniment continues with the eighth-note pattern.

Panis Angelicus

51

- vus et hu - mi - lis. Pau - per, pau - per, ser -

51

55

- vus, ser-vus et hu - mi - lis.

55

rall. a tempo

60

rall.